

**CELEBRATING BLACK HISTORY MONTH**

**AFRICAN AMERICAN  
QUILT GUILD  
OF OAKLAND**

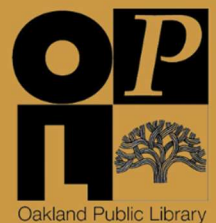
**ANNUAL DEMO & WORKSHOP**

**FEB 24 ————— 2024**

**1:00 TO  
3:00**

**1801 ADELIN STREET  
OAKLAND, CA 94607**

**SUPPLIES WILL BE PROVIDED.  
INTENDED FOR ALL AGES.**





QUARTERLY NEWSLETTER – February 2024

## QUILTING SISTAH NEWS

*African American Quilt Guild of Oakland*

**Annual  
BLACK HISTORY MONTH FAMILY WORKSHOP**

**Saturday, February 24, 2024**

**1 PM**

**West Oakland Branch Library**

**1801 Adeline Street**

**Oakland, CA**

**You Can  
Win This Quilt**



**2024 Opportunity Quilt**

**SANKOFA**

**81" L X 57" W**

Tickets available at  
[aaqgoakland@gmail.com](mailto:aaqgoakland@gmail.com)

## TRAVELS TO NEW ORLEANS

I was visiting my uncle and family in Baton Rouge and upon discovering that I had a quilt on display in New Orleans, my cousin, Cynthia, decided that she wanted to see the exhibit.



New Orleans is a short hour drive away. Once you cross Lake Pontchartrain, you are minutes away from Mardi-Gras City. It was unexpectedly hot and humid on Thursday, October 26, as we traveled to New Orleans to view the African American Strip Quilts and Their West African Roots. The beautiful museum on the campus of Southern University building sits on a serene tree lined street.

As we entered the cool building, we were met by Dr. Erika N. Witt, Director and Chief Curator of the museum. She was pleased to show us how the exhibit had been organized and delighted to meet me. We discussed the importance of preserving the history of quilting. I told her how our grandmother, Annie, born 1905, was an extraordinary quilter and inspired me with her creativity. Southern University Museum's permanent collection includes impressive textiles and art from Africa such as, masks, shields and Kuba cloth.

A visit to New Orleans would not be complete without a trip to the French Quarter for delicious beignets and coffee from Café Du Monde as well as a leisurely stroll down Bourbon Street with the sounds of jazz in the air.

*Sandra Oby*



Upcoming Newsletters will feature AAQGO members and small quilting groups they belong to:

The **Sewlano Fiber Artist Network** is a group of traditional quilters who have discovered art quilting. The purpose of the group is to explore and learn art quilt designs and techniques, to encourage each other, to share information and to create a body of work.



Shortly after retirement, AAQGO member **Teri Green met with Deborah Reed-Salmon, Sandra Sweeting-Hall and Barbara Fuston** to discuss creating a group focused on art quilts. The network was formed in 2018 with its first gathering and trunk show by AAQGO fiber artist **Jackie Houston**. Jackie shared her beautiful collage quilts and then taught our first class on the importance of “value” rather than solely looking at color. We created apples in different hues!



Over the years, the network artists have created a stunning body of work while learning various art quilting techniques. Most of the members are from Solano County (Fairfield, Vacaville, Dixon) but many travel from the Bay Area and Sacramento to attend, especially when there is a technique class. Several are AAQGO members including Deborah Reed-Salmon, Barbara Fuston, Ora Clay, Sally Dickson, Amal Johnson, Evelyn Johnson.

The group meets monthly at the **Cloth Carousel** in Vacaville. We are also on Facebook.

Here is where we started in 2018:



Jackie Houston



Jackie sharing her fiber art



March 14, 2018



**Here are a few highlights of projects over the last couple years:**

**Very Merry Christmas Table Runner** – pattern by Fons & Porter Quick and Easy (Dec 2022/Jan 2023) issue. Some made it traditional and then others made it with African/Kwanzaa theme.



Michelle Cross



Jeanette Robinson



Aleca Bowe



Teri Green



Linda Johnson-Jones



Debra King-Abraham

**Amanda Gorman Silhouette Technique Class** – There are many silhouette clip art pictures on the internet that can be used to create unique art wall hangings.



Sharon Stockman



Sandra Sweeting-Hall



Barbara Fuston



Jeanette Robinson



Stephanie Fox



Teri Green

**HERStory “What Was She Thinking:** Inspired by Freddie Moran and Jean Impey’s exhibit at the Pacific International Quilt Festival, each Artist used fabric as a focal point to tell a “hairy story”.



Sandra Sweeting-Hall



Jeanette Robinson



Debra Murphy



Debra King-Abraham

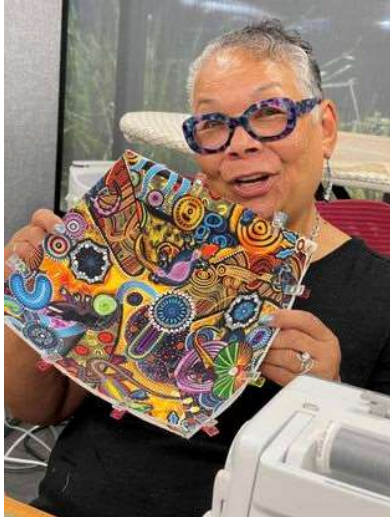


Sally Dickson



Ora Clay

**FABRIC ART BOWLS:** Fiber art isn't limited to wall hangings. We had fun creating a fabric art bowl using 2 different fat quarters. The results were amazing.



Debra King-Abraham



Jeanette Robinson



Rose Caraway



Daryl Markwick



Laurie Lowe



Debra Murphy



**Uzoma Samuel Anyanwa** - The Social Justice Sewing Academy and the Cloth Carousel hosted a portrait making class with Nigerian fiber artist - Uzoma who was visiting. Many AAQGO and Sewlano Network members attended the session. He came back later for a second visit to teach and exhibit at PIQF.



Teri Green and Samuel



Samuel at PIQF



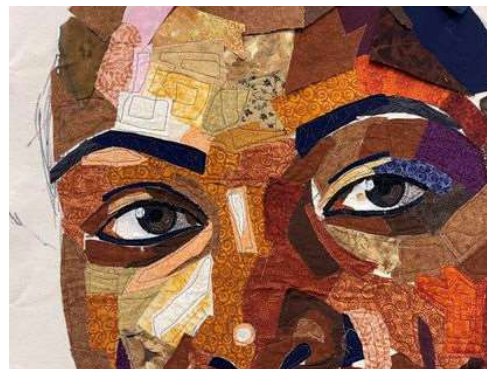
Sandra Sweeting-Hall



Samuel with Evelyn Johnson



Stephanie Fox



The eyes tell a story!

**Ora Clay Background Piecing Workshop:** One of the unique features of AAQGO member Ora Clay's story quilts is the raw edge applique background. Ora did a special trunk show and then taught a hands-on technique class on how to make a raw edge applique and collage background.



Amal Johnson & Ora Clay



Teri Green



Work by Heidi Lindsay



Work by Sally Dickson



## Justice Ketanji Brown Jackson Portrait

Martha Wolfe is a Northern California contemporary fiber artist recognized for her graphic, representational works portraying elements of wildlife, travel and family. She was invited to create the very first block for the Social Justice Sewing Academy's Remembrance Project and created an intricate applique portrait of Ahmaud Arbery. Martha taught an advance level portrait class using Supreme Court Justice Ketanji Brown Jackson as the subject matter.



## Same Pattern – 3 Different Looks: Teri Green, Sandra Sweeting and Deborah Salmon

participated in the Quilt Africa Facebook "African Christmas" challenge. Pattern is "Joy" by Kate Spain.



Deborah Reed-Salmon



Sandra Sweeting-Hall



Teri Green

# EVENTS

January 24 – March 16

## ***Bay Area Black Artists Exhibition***

### **Richmond Art Center**

2540 Barrett Avenue

Richmond, CA

[richmondartcenter.org](http://richmondartcenter.org)



### **THE AFRICAN QUEEN**

By AAQGO member

**Deborah Bulter** received  
*Artistic Achievement Award*

**Exhibit extended thru May 2024**

### ***Black American Strip Quilts***

## **African American Museum and Library at Oakland**

659 – 14<sup>th</sup> Street

Oakland, CA

510.238.3134

**February 10**

### ***Children's Story Hour***

**AAMLO**

**February 8 – April 9**

### ***Celebrating Textile African American Art***

## **Hayward Area Historical Society Museum**

22380 Foothill Boulevard

Hayward, CA

[info@haywardareahistory.org](mailto:info@haywardareahistory.org)

February 21 – April 6

***Celebrating Black History Month***

Hayward Public Library

888 C Street

Hayward, CA

library@hayward-ca.gov

February 24

***AAQGO Black History Month Family Workshop***

West Oakland Branch Library

1801 Adeline

Oakland, CA

aaqgo.org

March 23 – 24

***Voices in Cloth***

East Bay Heritage Quilters

Henry J Kaiser Center for Arts

10 – Tenth Street

Oakland, CA

ebhq.org

April 6 – 7

***Stars of Wonder***

Guild of Quilters of

Contra Costa County

Elks Club

1475 Creekside Drive

Walnut Creek, CA

ggccc.org/Upcoming-Quilt-Show

If you missed the QSOS Interview on January 31 with

**Dolores Vitero Presley** and **A'Donna Richardson**

You can view in on the YouTube link below

<https://youtu.be/T1fxRb0QLTI>

## *BIRTHDAYS*

### *JANUARY*

Jacquelyn Carter – 4  
Carole Rogers - 6  
Norma Mason - 9  
Linda Johnson-Jones - 14  
Deborah Brown – 15  
Beverly Davis - 29

### *FEBRUARY*

Libby deJuan – 14  
Catherine Mukai - 20

### *MARCH*

Cynthia Coats – 6  
Ryan Young - 12  
Betty Ubiles – 14  
Carolyn Walker - 14  
Sandra Oby - 15  
Helen Anderson – 26

## *SUNSHINE AND SHADOWS*

During the past months, many of our members have been facing medical challenges. Our positive thoughts and prayers go out to each one of them and their families. We look forward to seeing you soon at one of our future meetings.

<b>OFFICERS</b>	
President	Ann Robinson
Vice President	Jacquelyn Carter
Secretary	Sandra Oby
Treasurer	Dolores Vitero Presley
Past President	Marie dePorres Taylor
<b>COMMITTEE CHAIRPERSONS</b>	
Black History Month Family Workshop	Ann Robinson
Education	Ernestine Tril
Exhibits	Ora Clay Dolores Vitero Presley
Membership	Teresa Weyand Jerry Oyarzo Hickey
Newsletter	Teresa Weyand Dolores Vitero Presley
Sunshine	Evelyn Johnson
Website	Ann Robinson
Worthy Causes	Deborah Butler
<b>SUSPENDED OFFICERS AND COMMITTEES FOR 2022-2024</b>	
Historian	
Parliamentarian	
Library	
Opportunity Quilt	
Publicity	
Retreat	

## ***OFFICERS AND BOARD MEMBERS***

September 1, 2023- August 31, 2024

Officers and committee chairpersons can be reached at [aaqgoakland@gmail.com](mailto:aaqgoakland@gmail.com) or

PO Box 31834, Oakland, CA 94604

**AFRICAN AMERICAN  
QUILT GUILD OF OAKLAND**  
*Opportunity Quilt 2024*



***SANKOFA***

81L" x 57W"

*Opportunity Quilt 2024*

*Pieced by*

*Members of AAQGO*

*Quilted by*

*Sandy Ross*

Drawing at AAQGO

BHM Family Workshop

February 24, 2024

1801 Adeline Street

Oakland, CA

Need not be present to win

Suggested ticket donation

\$1 each or 6/\$5 –

Proceeds from ticket

donations support community

projects and guild programs

[www.aaqgo.org](http://www.aaqgo.org)

-----  
Contact [aaqgoakland@gmail.com](mailto:aaqgoakland@gmail.com)

For tickets.